

# TEXTURE

IPW Challenge for 2018—Due December 2018

tex·ture

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*noun*

- the character or appearance of a textile fabric as determined by the arrangement and thickness of its threads: *a dark shirt of rough texture.*
- Art the tactile quality of the surface of a work of art.

**Textures** can be described as “rough”, “smooth”, “hard”, “soft”, “liquid”, “solid”, “lumpy”, “gritty” etc. The word “**texture**” can even be used in abstract senses, e.g. for music and poetry.

Think of as many different words as you can to describe the textures you find around you, for example: coarse, slimy, bristly, smooth, furry, matted, twisted, scratchy, wrinkled, soft, rough. How would you create those textures, or portray them visually?

**The Challenge—Weave your choice of fabric creating texture through weave structure as well as through the surface of the yarn itself.**

- Combine weave structures—mix and match.
- Weave a structure so it has the appearance of texture.
- Work with textural yarns.
- Name it!

A couple of references:

Handwoven — May/June 2015

The Best of Weaver’s Fabric That Go Bump – Madelyn Van der Hoogt

The Best of Weaver’s Thick and Thin

Color and Texture in Weaving, 150 Contemporary Designs - Margo Selby