Illinois Prairie Weavers Guild – Library List

A Baker’s Dozen.. From Rags to (HGA)
A Weaver's Notebook - Lilly Mills Company
Advanced Textile Design – William Watson
All About Cotton, Fabric Reference Series, Vol.2- Julie Parker
All About Silk, Fabric Reference Series, Vol. 1 – Julie Parker
All About Wool, Fabric Reference Series, Vol. 3 – Julie Parker
American Baskets to Weave
American Star Work Coverlets - Judith Gordon
Anni Albers: On Designing - A. Albers
Applying Pulled Warp Technique to Loom-shaped Clothing - Kerry Evans
The Art of Bolivian Highland Weaving – Majorie Cason and Adele Cahlander
The Art and Craft of Handweaving - Lili Blumenau
The Art of Weaving - Else Regensteiner
Basketworking from the beginning - Lura LaBarge Basketry Ed.
Basket Making - Olivia Elton Barratt
Basket Weaving Plus
The Baskets of Rural America. - Gloria Roth Teleki
Basketry - E.J. Christopher
Basketry: Learning by Doing - Sheri Lavall
Basketry: The Nantucket Tradition - John McGuire
Basic Basketry - Nell Ann Robers
Basic Doubleweave Theory - Sara Farrar
The Basic Book of Twining - Esther Dendel
Basic Double Weave Theory - Sara Farrar
Bateman Blend Weaves – Virginia Harvey
Beiderwand - Anderson, Fgordon, and Towner
The Best of Weaver’s Fabric That Go Bump – Madelyn Van der Hoogt
The Best of Weaver’s Huck Lace - Madelyn Van der Hoogt
The Best of Weaver’s The Magic of Doubleweave
The Best of Weaver’s Thick and Thin
A Bevy of Embellishments, Handwoven Belts, et Cetera - Beth Karjala
The Big Bag Book, How to Make All Kinds of Carry-Alls – Carter Houck
Bobbin Lace , A Contemporary Approach – Brigita Fuhrmann
Bobbin Lace - Kaethe and Jules Lkoit
The Book of Looms: A History of the Handloom from Ancient Times to the Present - Eric Broudy
Boundweave - Clotilde Barrett
Brickvavning sa in i Norden sonja - Berlin Englund
Build or Buy a Loom - Tidball (Part 1 of #23, patterns for pick up)
Byways in Handweaving- An Illustrated Guide to Rare Weaving Techniques – Mary Meigs Atwater (2)
Card Weaving - Candice Crockett
Card Weaving or Tablet Weaving
Celebrating the Stitch: Contemporary Embroidery of North America - Barbara Lee Smith
Closures- Daryl Lancaster
Clothing from the Hands that Weave – Anita Luvera Mayer
Collapse Weave: creating 3 dimensional cloth - Anne Field
Color Exercises for the Weaver - Palmy Wiegle
Color and Inspiration - Daryl Lancaster
Color and Texture in Weaving, 150 Contemporary Designs - Margo Selby
Color-and-Weave – Margaret and Thomas Windeknecht
Color in Spinning – Deb Menz
Color related Decorating Textiles, Rugs, Draperies, Upholstery - Tonya
Color from Plants
Colorworks, The crafter’s guide to color – Deb Menz
The Complete Book of Drafting for Handweavers – Madelyn Van der Hoogt
Comprehensive Guide to Designing and Weaving with Blocks - Handwoven Technique series
Contemporary Handmade Wearables – Hambidge Collection
Contemporary Handweaving - R Overman and L Smith
Contemporary Satins – Harriet Tidball
Continuous Strand Weaving Method, Techniques and projects for triangle, square, and rectangle frame looms - Carol Leigh Brach-Kaiser
Cord Knoting – E. Mary Macdonald
The Coverlet Book (2 volumes) – Helen Bress
The Crackle Weave – Mary Snyder (2)
The Craft of the Weaver - Ann Sutton, Peter Collingwook, G. St. Aubyn Hubbard
Creating with Card Weaving – Sally Specht, Sandra Rawlings
Creative Design in Wall Hangings – Lili Blumenau
The Creative Art of Tassles – Nancy Welch
The Crochet Workbook - Sylvie Cosh, Stalons Rhodes
Country and Shaker Baskets to Weave - Roberts
A Cut Above: Couture Clothing for Fibre Artists - Virginia West
Designer Diagonals, A Portfolio of Patterns for Bias Clothing - Virginia West (2)
Designing For Weaving, Study Guide for Drafting, Design Color - Carol Kurtz
Designing on the Loom - Kirby (2)
Designing with Blocks for Handweaver’s - Doramay Keasby
Designing Woven Fabrics - Janet Philips
A Dictionary of Textile Terms - Dan River Mills
Directory of Textile Collections - HGA
Diversified Plan Weave – Klara Cherepov
Doubleweave - Jennifer Moore
Double Two-Tie Unit Weaves – Clotilde Barrett, Eunice Smith
Double Weave - Palmy Wiegle (2)
The Double Weave, Plain and Patterned – Harriet Tidball
Double Weave, Theory and Practice – Laya Brostoff
Doubleweave on 4-8 Shafts - Ursina Arn-Grischott
Dyes from Plants - Joyce Lloyd
Dye Plants and Dyeing - A Handbook
The Dye Pot - M.F. Davidson
Dyeing with Natural Materials Los Aranas Sp. & Wvrs. Guild
Dyeing - Journal of the Chicago Horticulture Society
Ethnic Looms – ed. Jorstad
Fabrics for Interiors: A guide for Architects, Designers and Consumers - Jack Larsen and Jeanne Weeks
Fashions from the Loom – Betty Beard
Favorite Rag Rugs - Tina Ignell
50 Heirloom Buttons to Make – Nancy Nehring
The Final Steps – Beverly Gordon
Finishes in the Ethnic Tradition - S. Baizerman and K. Searle (2)
Finishing Touches for the Handweaver - V. West (2)
Finnish American Rag Rugs: Art, Traditon, and Ethnic Continuity - Y Lockwood
Flatloom Weaving – Judith Snell
Foot Power Loom Weaving – Edward Worst
Four Harness Huck – Evelyn Neher
Four-Harness Weaving - Kernochan Bowen
Guatemala Visited – Mary Atwater
A Handbook of Weaves – G. H. Oelsner (2)
Handbook of Timesaving Tables for Weavers, Spinners, and Dyers – Bettie Roth and Chris Schultz
Handloom Weaving – Luther Hooper
Hands on Heddle Weaving
Hands on Weaving - Barbara Liebler
Handsweaver’s Instruction Manual - Harriett Tidball
A Handweaver’s Source Book - m. Davison
Handweaving – Brown
Handweaving – Eve Cherry
A Handweaver’s Pattern Book – M. Davidson
The Handweaver’s Pattern Directory - Anne Dixon
A Handweaver’s Workbook - Heather Thorpe
Handwoven Laces – Donna Muller
Handweaving - Iona Plath
Hand Weaving for Pleasure and Profit, A Guide to 2 Harness Weaving – Harriette Brown
Handwoven Clothing Felted to Wear – Anital Luvera Mayer
Handwoven Design Collection #18 -- Towels
Handwoven Textiles of Early New England - Nancy Dick Bogdonoff
Happy Weaving from Vav Magazine
Heirlooms from Old Looms – ed. Mrs. Luther Swigert
Honeycomb – Weaver’s Guild South Study Group
Home Dyeing with Natural Dyes – Furry and Viemont
How to Build a Loom
Ideas in Weaving – Sutton and Sheehan
Indian Basket Weaving - the Navaho School of Indian Basketry
Indian Blankets and Their Makers - George James
Inlaid Transparences: The Theo Mormon Technique- Daryl Lancaster
An Introduction to Multishaft Weaving, 8..12..20 - Kathryn Wertenberger
An Introduction to Natural Dyeing – Robert and Christine Thresh
The Journal, Special Edition: Peter Collingwood
The Joy of Handweaving – Osma Gallinger Todd
The Joy of Spinning - Marilyn Kluger
Keep Me Warm One Night – Burnham and Burnham
Lace - Virginia Churchill Bath
Lace and Lacey Weaves - Mary Snyder (2)
Learning to Weave – Debbie Redding
Leftovers and what to do with them—Daryl Lancaster
Looms and Weaving – Benson and Warburton
Lucet Braiding – Elaine Fuller
Magic In The Water, Wet Finishing Handwovens – Laura Fry
Make it Fit - Daryl Lancaster
Maker's Hand – Peter Collingwood
Making a Complete Wardrobe from 4 Basic Patterns - Rusty Bensussen
Man is a Weaver – Elizabeth Laughlin
Manual of Swedish Handweaving – Ulla Cyrus (2)
Mary Meigs Atwater Recipe Book, Patterns for Handweavers – M. Atwater
Mastering Weave Structures, transforming ideas into great cloth – Sharon Alderman
McCall's How to Fit Book
Memorial Book, Ruth Meyers: Writing for SS&D
Mexicaanse Weefsets - Marijka Van Epen
Miniature Patterns for Hand Weaving, Part 1 & 2 – Josephine Estes
A Modern Approach to Basketry with Fibers and Grasses - Dona
Monsterblad: Swedish Rug Weaving Techniques (folder)
More on Moorman – Heather Winslow
More Than Four – Mary Elizabeth Laughlin
Multiple Harness Patterns from the Early 1700’s – Isabel Abel
Multiple Tabby Weaves – Virginia Harvey
Native Basketry of Western North America - Joan M. Jones
Natural Basketry - Carol and Dan Hart
Natural Dyes and Home Dyeing – R.J. Adrosko
Natural Dyes in the United States – R.J. Adrosko
Navajo and Hopi Weaving Weaving Techniques – Pendleton (2 copies)
Navajo Rugs, Past, Present and Future – Gilbert Maxwell
Needlework in Miniature – V. Merril & J. Jessop
The New American Tapestry – Rugh Kaufman
The New How to of Swedish Weaving - Barbelta
The New Key to Weaving - Mary Black
New Pronouncing Dictionary of Plant Names
The Official Tartan Map- Photo Album – John Telfer Dunbar
Of Coverlets: Legacies, Weavers – Wilson and Kennedy (2)
Official Tartan Map – Dunbar
One Thousand Patterns, 4,6,8, Harness Shadow Weaves – Marian Powell
Painted Warps – B.G. Eades
Park Weaves – Virginia Harvey
Patterns, Weaving Techniques and Project Ideas for Triangular Looms - Linda Smith
Photographing your Work - Daryl Lancaster
Pieced Clothing – Yvonne Procella
The Pinwheel: An exploration i Color-and-Weave Design - Margaret Windeknecht
Pique: Plain and Patterned – Donna Sullivan
Rag Rug Handbook - Janet Meany, Paula Pfaff
Rep Weaves and Beyond – Joanne Tallarovic
A Rug Weaver’s Source Book: A Compilation of Rug Weaving Techniques
Rug Weaving for Everyone - Osma G. Tod and Josephone Couch del Deo
Samples You Can Use – Penelope B. Drooker
Sashes, Straps and Bands – Ruth and Ralph Johnston
Scandinavian Art Weaving - Elmer Hickman
Scottish District Checks – May E. Snyder
Seam and Edge Finishes - Daryl Lancaster
Seven Projects in Rosepath – Berta Frey
The Sew/Fit Manual - Oblander and Zieman
Shaker Textile Arts – Beverly Gordon
Sheer Delight Handwoven Transparancies – Doramay Keasbey
Shuttlecraft Book of American Handweaving- Mary Atwater (2)
Simple Tartan Weaving – Agnes MacDonald
Sixteen Harness Patterns, the Fanciest Twill of All – Pennington
SixtyScarves for 60 Years - Weavers Guild of Greater Baltimore
Small Looms in Action – Elizabeth Jensen
Small Webs – Maja Lundback, Marta Rinde-Ramsback
Soumak Workbook – Jean Wilson
Speed Warping - Janet Nyquist
Spiderwoman, a Story of Navajo Weavers and Chanters - Gladys Reichard
Spin, Span, Spun: Fact and Folklore for spinners and weavers - Bette Hochberg
Sprang, Language and Techniques – Jules Kliot
Sprang Thread Twisting : A Creative Textile Technique – H. Skowrinshi and Mary Reddy
Step by Step Tablet Weaving – M and W Snow
Step by Step Weaving, a Complete Introduction – Ness Znamierowski
The Structure of Weaving – Ann Sutton
Summer and Winter – Donna Sullivan
Summer and Winter and Beyond – Clotilde Barrett
Summer and Winter Technique and Variations – Annis Jefferson
Supplementary Warp Patterning – Harriet Tidball
Surface Interest: Textiles of Today -- Tidball
Swedish/English Textile Glossary – F.A. Cohn
Tablet Weaving – Marjori Snow
Tapestry Weaving: A comprehensive study guide - N Harvey
Tartans, Their Art and History – Ann Sutton and Richard Carr
Technique of Free-form Design – Nancy Searles
Technique of Weaving - John Tovey
The Technique of Woven Tapestry – T. Beulich
Techniques in Rug Weaving – Peter Collingwood
Techniques of Sprang - Peter Collingwood
Tejido Huave and Beyond : Easy Pick-up patterning on two, three, or four shafts - Erica de Ruiter
The Textile Colorist – Faber Birren
Textile Design and Color – William Watson
Textile Dying – Kate Broughton
Textile Structure and Analysis – Tidball (#18)
The Textile Tools of Colonial Homes - Marion L. Channing
Textiles of Ancient Peru and Their Techniques – Raoul D’Harcourt
Textiles of Highland Guatemala – O’Neale
Time to Weave – Jane Patrick
Threads in Action – Virginia Harvey (vol.3 #1-4)
Thrumbs – Faithe Shaw Nunneley
Treadle Togs – Kerry Evans
The Triangular Frame Loom Book - L. Smith
Tubular Cardwoven Neckpieces – L. Hendrickson
Twills and Twills Derivatives, Design your Own - Lucille Landis
Two Harness Thread Techniques -- Brooks
The Use of Vegetable Dyes – B. Thurston
Undulating Weft Effects (Honeycomb) - Harriet Tidball (2)
The Virginia West Swatch Book – Virginia West
Vegetable Dyeing – E.Conley
Versatile Bronson – Dorothy Burton
The Versatility of 3H Weaves – Anne Erdman
Warp and Weave – Robert Leclerc
Warp Fast – Daryl Lancaster
Warp Painting – Dominie Nash
Warping All By Yourself - Cay Garrett
Warping Your Loom and Tying on New Warps – Peggy Ostercamp
Weave Classic Crackle & More - Susan Wilson
Weave Structures Used in North American Coverlets – Anderson, Gordon, Towner
Weaving : A Creative Approach for Beginners – Clara Creager
Weaving a Life: The Story of Mary Meigs Atwater
Weaving as an Art Form, A Personal Statement – Theo Mormon
The Weaver’s Book - Harriet Tidball
The Weaver’s Book of Fabric Design – Janet Phillips
The Weaving Book – Helene Bress
A Weaver’s Book of 8- Shaft patterns. Ed. Carol Strickler
The Weaver’s Idea Book, Creative cloth on a rigid heddle loom - Jane Patrick
A Weaver’s Memoir - Jack Lenor Larson
Weaver’s Study Course: Sourcebook for Ideas and Techniques - Elsie Regensteiner
Weavers’ Wearables - Virginia West
The Weavers Workbook -- Chetwynd
Weaving – A Handbook for Fiber Craftsmen - Shirley E. Held
Weaving a Legacy – Clarita Anderson
Weaving a Traditional Coverlet - Helen Jaris
The Weaving Book
Weaving as A Hobby - Marquerite Ickis
Weaving Contemporary Rag Rugs – Heather Allen
Weaving Ideas – Northfield Loom
Weaving in Miniature - Carol Strickler, Barbara Taggart
Weaving off Loom – Meilach and Snow
Weaving on 3 Shafts - E deRuiter
Weaving on The Diagonal – Helen Daniels Young
Weaving on the Inkle Loom - Daryl Lancaster
Weaving Overshot, Re-designing the Tradition - Donna Lee Sullivan
Weaving Patterns – Malin Selander
Weaving Rag Rugs- A Women’s Craft in Western Maryland - Geraldine Johnson
Weaving Roses of Rhode Island – Isadora Safner
The Weaving, Spinning , Dyeing Book – Rachel Brown
Weaving Techniques and Projects - A Sunset Book
Weaving with Antique Fur – Bonny Cook
Weaving You Can Wear - Jean Wilson and Jan Burhen
Women’s Work, The First 2000 Years – Elizabeth W. Barber
Working with Wool, How to Weave a Navajo Rug – Noel Bennet
Woven Chic – Viviene Bateson
Woven Shibori – C. Ellis
Woven Works - John and Susan Hamamura
WORKSHOPS, STUDY GROUPS, SAMPLES, ETC.

Christmas Cards (woven samples)
Cushing Dye Samples
Drafts and Designs – misc. weaving structures
Drafts and Designs – folders
Finishes and Fringes – Sally Guy Workshop
Log Cabin (Fox Valley Group 1979)
Making 4 Look Like More Workshop
Overshot Study Group II 2005-2006
Overshot Coverlet Group—Coverlets 2 copies
Popular Rug Techniques – Elmer Hickman (2)
Riches in Rags (West Suburban) Terrace Textures, Thread Horizons Unlimited ) samples & drafts)
Rugs (West Sub Study Group)
Scandinavian Art Weaving ( I-VII folders) – Elmer Wallace Hickman
Sett Samples – 8 Harness
Sixteen Harness Samples
Summer and Winter Samples
Two and Four Harness Weaves – Workshop 1968
Warp and Weft (boxes)
When you Thought You Were Finished (Fox Valley)
Workshop on a Budget (1967 samples)

MAGAZINES
Design Collection 5: Dishtowels
Design Collection 6: Not for Beginners Only
Field Museum of Natural History Bulletin
Handweaver & Craftsman (most issues 1951-1979)
Handwoven (fall 1979 – Oct. 1993)
Interweave (15 issues between Winter 77- Winter81)
Prairie Wool Companion (Issues 1,8 to 11, 14)
Shuttle Spindle & Dyepot (80 issues Dec. 69 to Winter 90, 95-96)
Weaver’s – Various issues 1-12, 33)
Weaver’s Journal (various 1-31: 79 to Fall 87)
VIDEOS and DVD’S
Bodywork for Weavers and Fiber Artists - Tracy Penfield
Handwoven 2005 Collection CD
Midwest Weaver’s Conference 1990
A Knitter’s Guide to COLOR - Laura Bryant

BASKETS
American Baskets to Weave Basketry - E.J. Christopher
Basketry: Learning by Doing - Sheri Lavall
Basic Basketry - Nell Ann Robers
Country and Shaker Baskets to Weave - Roberts

BASICS OF WEAVING
The Art of Weaving - Else Regensteiner
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Weaver’s Book of 8-Shaft patterns. Ed. Carol Strickler
A Weaving, Spinning , Dyeing Book – Rachel Brown Helene Bress

CLOTHES
Applying Pulled Warp Technique to Loom-shaped Clothing - Kerry Evans
A Bevy of Embellishments, Handwoven Belts, et Cetera - Beth Karjala
Closures: - Daryl Lancaster
Design Collection 18 - Interweave Press
Designer Diagonals, A Portfolio of Patterns for Bias Clothing - Virginia West
Fashions from the Loom – Betty Beard
Pieced Clothing – Yvonne Procella
COLOR
Colorworks, the crafter’s guide to color – Deb Menz
Color Exercises for the Weaver - Palmy Wiegle
Color from Plants
Color related Decorating Textiles, Rugs, Draperies, Upholstery - Tonya

COVERLETS
American Start Work Coverlets – Judith Gordon
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Weaving a Traditional Coverlet - Helen Jaris

DESIGNING
Anni Albers: On Designing - A. Albers
Designing on the Loom - Kirby
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Ideas in Weaving – Sutton and Sheehan
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DYING
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Dyeing with Natural Materials Los Aranas Sp. & Wvrs. Guild
Dyeing - Journal of the Chicago Horticulture Society
Home Dyeing with Natural Dyes – Furry and Viemont
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Natural Dyes and Home Dyeing – R.J. Adrosko
Natural Dyes in the United States – R.J. Adrosko
The Use of Vegetable Dyes – B. Thurston
Vegetable Dyeing – E.Conley
FINISHING
50 Heirloom Buttons to Make – Nancy Nehring
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Tubular Cardwoven Neckpieces – L. Hendrickson

RUGS
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Working with Wool, How to Weave a Navajo Rug – Noel Bennet

STRUCTURE
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